



Veritas Arts International  
1751 2<sup>nd</sup> Ave, NY  
917-495-8009  
Contact: Daniel Jordano  
[danieljordano7@gmail.com](mailto:danieljordano7@gmail.com)

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Method Acting techniques have been called, “painful”, “too emotion-based,” and “ineffective” by many actors who have been trained in using past emotional experiences. Daniel Jordano's new book, THE BEST BOOK ON ACTING outlines THE LIFE ACTING SYSTEM, which is based on the science of observable behavior--and NOT on the recall of past emotions.

Many actors have done their fair share of pointless exercises in class that had little to do with the actual intents of actual characters. “Hold the teacup till you feel the heat. Do you feel it?”-- or they have had their fill of “gurus” who may direct scenes well, but give actors no real tools to find the performance themselves.

Based on 50 years of psychological research, The Life Acting System is so simple that it can be used by a child, yet can go as deep as any veteran needs it to go. It's about actors asking questions about their character's ideal future, that leads to powerful, precise choices--- and electrifying acting --without exhausting oneself with his past memories and emotions.

In order to get it into as many actor's hands as possible, The Best Book on Acting can be downloaded FREE! December 3<sup>rd</sup> to the 5<sup>th</sup>. Many actors have already been greatly helped:

*“This and Harold Guskin's "How to Stop Acting" are my favorite books on the subject of the actors' work. Daniel Jordano's ideas, like those of the afore mentioned books, empower actors to perform at a level that can be referred to as ARTISTRY! I don't understand why acting schools continue to force feed "methods" that confuse and distract aspiring actors from "being in the moment." -- Cassidy Barnes (from Amazon Review)*

The press release provides more details about this new book and system. Please give me a call if you'd like additional information.

Sincerely,

Daniel Jordano.